



BIOS

Floyd Blackburn – Lead Vocals

The first song Floyd Blackburn ever sang was a Tanya Tucker song at the age of 5. Since then, this Eastern Kentucky crooner has been steeped heavily in R&B, Motown, 50's Rock & Roll, Country, Pop and Grunge. His influences range from Elvis and Sam Cooke to Matchbox Twenty, Prince, and Nirvana. A stutterer from the age of 3, singing has been a powerful outlet for him and he's been experimenting with his wide vocal range and getting to the heart of every song he's sung professionally for the past 18 years. He's also been able to hone his mimicking skills and use that along with a talent for remembering melodies to be able to deliver unbelievable versions of songs everyone loves.

Don Gauck – Guitar/Musical Director

Don Gauck graduated with a bachelor's degree in jazz and studio music from the Cincinnati Conservatory of Music. He has played guitar with numerous national acts including: Leslie Gore, The Tolkens, Lou Christy, The Reflections, Little Anthony and the Imperials, and Don Rickles. Don worked as music director for Legends in Concert, the longest running show on the Las Vegas Strip. He also toured with the production show Elvis Lives. Don has also played guitar for several Superstar Tributes productions including Superstars Live in Concert, Superstars of Country, Adventures in Parrottdise-A Tribute to Jimmy Buffett, Hot August Nights-A Tribute to Neil Diamond and others.

Greg Slone – Drums

Greg Slone is a true lifelong musician. He started showing a love for music and multiple instruments at a very young age. First came the drums at 5 yrs., then guitar at 13 yrs., and lastly bass guitar at 15 yrs. In addition, he has developed his vocal ability and has been singing lead and background

vocal parts for many years now. Greg has played drums professionally for the past 30 yrs. He has made his living as a songwriter, producer, musician and music educator. He has played in various bands, most notably MOTH (Sony and Virgin Records), Mack West (alternative country), Slant (jazz fusion), Zionites (Reggae), Bastion (hard rock), Peter Noone of Herman's Hermits, and many more.

Nick Triantos – Guitar

Nick Triantos grew up playing Blues and Metal style guitar starting at age 11. From 2012-2016, he studied Jazz Guitar at Northern Kentucky University under Cincinnati Legend Ted Karas. He is a sought-after musician on the original and cover music scene in Cincinnati, OH. He has a passion for Prog Rock, but his influences cover (early) Metallica, Jimi Hendrix, George Benson, Death Cab, Bon Iver, Animals As Leaders, and Snarky Puppy.

Chris Barlow – Bass Guitar

Alongside his trusty bass guitar, some scholars believe Chris Barlow was brought here from another dimension to “funkify” his way through our lives bringing that sexy, funky goodness to our everyday existence and ear holes. He attended Northern Kentucky University for Jazz Performance. His main influences include soul, R&B, hip hop, jazz, adult contemporary and classic rock. Though funk has always been Chris' main love, he continues to lend his ear and bass talents to many original projects, theatrical performances, and bands throughout the cosmos.

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